

Full Score

O Come All Ye Faithful

From the Album: Believe Again

arr. Clyde Bawden, Sam Cardon
David Osmond Solo, Clyde Bawden Piano

♩ = 60

rit.....

Vocal Solo

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Oh come all ye faith - ful joy - ful and tri - um - phant.

9

rit.... accel rit.....

Vocal

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Oh come ye oh come_ come ye to Beth - le - hem. Come and be - hold_ Him. Born the King of

div.

unis.

O Come All Ye Faithful (V7)

3

32 rit.....

Vocal
an - gels. Sing in ex - hal - ta - tion. Sing all ye cit - ti - zens of hea - ven - a - bove.

Pno

Vln I
mf *p*

Vln II
mf *p*

Vla
mf *p*

Vc.
div.
mf *p*

D. B.
mf *p*

39 a tempo

Vocal
Glo - ry to God! Glo - ry in the high - est. O come let us a - dore Him. O come let us a -

Pno

Vln I
div.
mp *p* *pp* *mp*

Vln II
div.
mp *p* *pp* *mp*

Vla
p *mp* *p* *pp* *mp*

Vc.
p *mp* *p* *pp* *mp*

D. B.
p *pp* *mp*

O Come All Ye Faithful (V7)

47 *rallentando* *Sustained* ♩ = 54

Vocal
-dore_ Him. O come let us a - dore_ Him Christ_ Christ the Lord!

S.
Ah

A.
Ah

T.
Ah

B.
Ah

Pno
mf f

Vln I
mf f div.

Vln II
mf f mf

Vla
mf f

Ve.
mf f

D. B.
mf f

The musical score is for the hymn 'O Come All Ye Faithful (V7)'. It features a vocal line and instrumental accompaniment. The vocal line starts at measure 47 with the lyrics '-dore_ Him. O come let us a - dore_ Him Christ_ Christ the Lord!'. The instrumental accompaniment includes Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Ve.), and Double Bass (D. B.). The score is marked with a tempo change to 'rallentando' and a 'Sustained' section with a tempo of 54 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4. The score includes dynamic markings of mezzo-forte (mf) and forte (f). The vocal line has a 'div.' (divisi) marking at the end. The instrumental parts include various musical notations such as slurs, ties, and triplets.

O Come All Ye Faithful (V7)

5

54 *pesante* $\text{♩} = 75$

Vocal

S. Come all ye faith - - ful. Glo - ry be to God!

A. Come all ye faith - - ful. Glo - ry be to God!

T. Come all ye faith - - ful. Glo - ry be to God!

B. Come all ye faith - - ful. Glo - ry be to God!

Pno

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

The musical score is for the hymn 'O Come All Ye Faithful (V7)'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'pesante' with a quarter note equal to 75 beats. The key signature has one flat (B-flat). The vocal parts enter at measure 54 with a long note, followed by the lyrics 'Come all ye faith - - ful. Glo - ry be to God!'. The piano accompaniment includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with the lower strings marked 'mf' (mezzo-forte). The score is written for measures 54 through 58.

O Come All Ye Faithful (V7)

60

rit. Bigger

Vocal

S. Come ye

A. Come all ye

T. Come all ye

B. Come all ye

Son of the High - - est. Praise Thee one and all. Come all ye

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ff

The image shows a page of a musical score for the hymn 'O Come All Ye Faithful'. The page is numbered '6' in the top left corner. The title 'O Come All Ye Faithful (V7)' is centered at the top. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'Son of the High - - est. Praise Thee one and all. Come all ye'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The score includes dynamic markings such as 'rit.' (ritardando) and 'Bigger' (crescendo), and a fortissimo 'ff' marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '60' is written above the vocal staves.

O Come All Ye Faithful (V7)

7

65

Vocal

faith - - ful Sing this joy - ful song King of an - - gels.

S.

faith - - ful Sing this joy - ful song. Born the King of an - - gels.

A.

faith - - ful Sing this joy - ful song. Born the King of an - - gels.

T.

faith - - ful Sing this joy - ful song. Born the King of an - - gels.

B.

faith - - ful Sing this joy - ful song. Born the King of an - - gels.

Pno

sim.

Vln I

sim.

Vln II

sim.

Vla

sim.

Vc.

sim.

D. B.

The musical score is for the hymn 'O Come All Ye Faithful'. It is written for a choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 65. The vocal parts have lyrics: 'faith - - ful Sing this joy - ful song King of an - - gels.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are triplets in the piano part around measure 70. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked 'sim.' (sustained) and provide harmonic support with long notes.

O Come All Ye Faithful (V7)

70

molto rit. *Much slower, legato* *rit.*.....

Vocal

Christ has come! We'll

S.

Christ The Lord is come. We'll

A.

Christ The Lord is come. We'll

T.

Christ The Lord is come. We'll

B.

Christ The Lord is come. We'll

Pno

Vln I

Vln II

Vla

Vc.

D. B.

O Come All Ye Faithful (V7)

9

76 *molto rit.a tempo*

Vocal
 praise Thy name for - e - ver_ Je - sus Christ our Lord. Come.

S.
 praise Thy name for - e - ver_ Je - sus Christ our Lord. Ah.

A.
 praise Thy name for - e - ver_ Je - sus Christ our Lord. Ah.

T.
 praise Thy name for - e - ver_ Je - sus Christ our Lord. Ah.

B.
 praise Thy name for - e - ver_ Je - sus Christ our Lord. Ah.

Pno
 (Piano accompaniment)

Vln I
cresc. poco a poco *f* *pp*

Vln II
cresc. poco a poco *f* *pp*

Vla
cresc. poco a poco *f* *pp*

Ve.
cresc. poco a poco *f* *pp*

D. B.
cresc. poco a poco *f* *pp*